

# Curriculum Vitae

## RAMON CORDOVA GONZALEZ

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January 25, 1990, Aged 29

### PROFILE



Mexican architect and researcher. My genuine interest and search for knowledge has taken me to live, work and study in different places around the world. During my career my dedication and thoroughness have been recognized in different academic and professional circles in Mexico and Europe. I am deeply interested in architecture as an integral part of the affective and relational lived experience, how it constantly becomes and emerges from territories or assemblages of human and non-human components. I bring rigour and critical thinking to each project in order to realise it in the most ethical and sensitive possible way.

### PROFFESIONAL EXPERINCE

#### FREELANCE

Mexico / Europe  
Aug 2011 - Currently

#### ARCHITECT

Freelance work experience as a designer. Including the coceptual and commercial principles of large scale master plans, the full technical project development of residential buildings and involvement in the regeneration of public spaces.

#### MARK ARHITEKTI

Riga, Latvia  
May 2019 - Currently

#### ARCHITECT

Involved in the the first design stages of several projectss of different typologies, from public large scale buildings to residential developments

#### SEIJO PEON ARQUITECTOS

Merida, Mexico  
Nov 2017 - Dec 2018

#### CREATIVE DIRECTOR

In charge of the conceptual design and deeply involved in design development stage of more than 20 projects. In constant exchange and collaboration with the different design teams of the office.

#### JOVENES CREADORES FONCA

Chiapas / Merida, Mexico  
Nov 2017-Nov 2018

#### EXHIBITANT / SCHOLARSHIP HOLDER

Development of an art project called "Ecologies of informality" as part of the program *Jovenes Creadores* of the National Fund for Arts and Culture, in Mexico. The result was exhibited in the Museum of "Identidades Leonesas" in Leon, Mexico.

#### MARISTA UNIVERSITY OF MERIDA

Merida, Mexico  
Jan 2018-Jan 2019

#### DESIGN STUDIO TEACHER

2nd year Design Studio tutor for two semesters, and Conceptual Representation teacher for one semester at the University,

#### SEIJO PEON ARQUITECTOS

Merida, Mexico  
Oct 2010 - Aug 2011  
Jan 2012 - July 2015

#### ARCHITECTURAL ASSISTANT - ARCHITECT - HEAD OF THE WORKSHOP

Started as an architectural assistant while still studying. During this time I was involved in several projects in all stages, from the Design Development phase until Technical Development, on a few ocasions even supervising construction. After a period of exchange studies, I became Head of the Workshop, my duties included being in charge of all of the projects in the office, sometimes from the conceptual stage but mostly in the design development phase. Simultaneously I had to fulfill some management tasks and be in charge of the design teams coordination.

# EDUCATION

## TU DELFT ARCHITECTURE FACULTY

Delft, Netherlands  
Aug 2015 - Nov 2017

## MASTER OF SCIENCE IN ARCHITECTURE

Graduated with *cum laude* distinction from the Design as Politics graduation studio with the project Ecologies of Migration.

## RIGA TECHNICAL UNIVERSITY

Cesis, Latvia  
Jul 2016

## SUMMER SCHOOL: INSTANT

Participant in the 2016 edition of the Riga Technical University Summer School as part of the team *Prototype*.

## HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN

Cambridge, U.S.A.  
Jul 2014

## INTEGRATED PROJECT MANAGEMENT COURSE

The program addressed the need of a broader, holistic, effective, and efficient leadership to manage resources, teams of architects, contractors, and budgetary constraints in the construction industry

## MARISTA UNIVERSITY OF MERIDA

Merida, Mexico  
Aug 2008 - Jul 2013

## BACHELOR OF ARTS IN ARCHITECTURE

Graduated with the project Funerary Complex in Merida, Yucatan.

## NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO

Mexico City, Mexico  
Aug 2011 - Jan 2012

## EXCHANGE PROGRAM

Semester as a exchange student at the Jorge Gonzalez Reyna studio of the Architecture Faculty of the National Autonomous University of Mexico.

# CONFERENCES AND COMPETITIONS

## MONSTROUS ONTOLOGIES POLITICS ETHICS AND MATERIALITY

London, United Kingdom  
July 2019

## SPEAKER AT THE INTERNATIONAL CONFERENCE

In collaboration with Signe Perkone presented the project Monster Ecologies, Metabolic Territories and Abnormal Architectures in the department of Social Sciences of the University of Roehampton

## CONTESTED BORDERSCAPES TRANSNATIONAL GEOGRAPHIES VIS-A-VIS FORTRESS EUROPE

Mytilene, Greece  
Sep 2017

## SPEAKER AT THE INTERNATIONAL CONFERENCE

Participation with the project Ecologies of Migration: Metabolic Borderscapes & Relational Architectures, presented at the Department of Geography of the University of the Aegean.

## XXX ARCHITECTURAL DESIGN AWARD ALBERTO J. PANI

Mexico City, Mexico  
Sep 2014 - Oct 2014

## SELECTED FINALIST

Arguably the most prestigious competition for architecture students and undergraduates under 25 in Mexico. The competition gathers the best students from all of the affiliated Architecture faculties in the country in the National Autonomous University of Mexico.

# LANGUAGES

SPANISH

Native tongue

ENGLISH

Full profesional proficiency

LATVIAN

Currently learning,  
elementary proficiency

# SOFTWARE

AutoCad

Google Sketchup Pro

3ds MAX / Vray

Photoshop

InDesign

Microsoft Office

